

AN AUTUMN DAY

(AUS DER JAZZOPER BLUE SHEETS AKT II BILD 5.1)

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(V2024.05.15)

T: GITTE BUDDIG

INTRO ♩ = 68 (BINARY 8TH'S !)

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- VOCALS (FEMALE)**: Treble clef, 3/4 time, key signature of one sharp (F#). The staff contains four measures of whole rests.
- SOPRANO SAX**: Treble clef, 3/4 time, key signature of one sharp (F#). The staff contains four measures of whole rests.
- VIOLINE**: Treble clef, 3/4 time, key signature of one sharp (F#). The staff contains four measures of whole rests.
- CELLO**: Bass clef, 3/4 time, key signature of one sharp (F#). The staff contains four measures of whole rests.
- PIANO**: Grand staff (treble and bass clefs), 3/4 time, key signature of one sharp (F#). The right hand contains four measures of whole rests. The left hand contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Each measure is marked with a piano dynamic (*p.*).
- DOUBLE BASS**: Bass clef, 3/4 time, key signature of one sharp (F#). The staff contains four measures of whole rests.
- DRUM SET**: Percussion clef, 3/4 time, key signature of one sharp (F#). The staff contains four measures of whole rests.

VOC (F)

SS

V

VC

LEAD!

P

ARCO

B

DR

VOC (F)

SS

V

VC

P

B

DR

The musical score is written for a full ensemble. It consists of seven staves. The top staff is for the vocal part (VOC (F)), which is mostly silent. The second staff is for the soprano solo (SS), which has a melodic line. The third staff is for the vocal part (V), which is also mostly silent. The fourth staff is for the vocal part (VC), which has a melodic line. The fifth staff is for the piano (P), which has a melodic line in the right hand and a bass line in the left hand. The sixth staff is for the bass (B), which has a simple bass line. The seventh staff is for the drums (DR), which is indicated by a double bar line.

VOC (F)

SS

V
mp

VC

P

pizz.

B

DR

A

VOC (F)

I THINK THAT IN YOUR DEEP-EST SOUL YOU RE-A-LISE, WHAT WORDS AND AC-TIONS SOME-TIMES

SS

V

VC

P

B

DR

VOC (F)

FAIL TO SHOW! THAT YOU'RE MY SOUL MATE FOR THE FUR - THER JOUR - NEY AND

SS

V

mp

VC

P

B

DR

Detailed description: This is a page of a musical score for 'An Autumn Day'. It features seven staves. The top staff is for the vocal part (VOC (F)) in treble clef with a key signature of one sharp (F#). The lyrics are: 'FAIL TO SHOW! THAT YOU'RE MY SOUL MATE FOR THE FUR - THER JOUR - NEY AND'. The second staff is for the Soprano Saxophone (SS). The third staff is for the Violin (V), and the fourth is for the Violoncello (VC). The fifth and sixth staves are for the Piano (P), with the right and left hands respectively. The seventh staff is for the Bass (B). The eighth staff is for the Drum (DR). The music is in 4/4 time. The vocal line starts with a quarter note on G4, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. A dynamic marking of *mp* (mezzo-piano) is present in the violin part. The drum part shows a simple pattern with a cymbal hit at the end of the fourth measure.

VOC (F)

E - VER IN MY HEART RE - MAINS.

SS

V

VC

P

B

DR

25

B

VOC (F)

I KNOW THAT EV'RY SING-LE DAY IS CRU-CI-AL. I KNOW THAT TIME IS COUN-TING

SS

V

VC

P

B

DR

29

The musical score is arranged in a standard orchestral layout. It features a vocal line for Soprano (VOC (F)) with lyrics, a Soprano Solo (SS) line, and vocal parts for Alto (V) and Bass (VC). The piano accompaniment (P) is written for both right and left hands. The bass line (B) provides harmonic support, and the drum part (DR) includes a snare drum line with 'x' marks for accents and a double bar line with a slash for a caesura. The score is marked with a 'B' in a box at the top left, indicating a specific section or rehearsal mark. The page number '29' is located at the bottom left of the score.

VOC (F)

EV' RY BREATH. THAT ALL THE TEARS WE MIGHT HAVE SHED THE LAST YEARS, THEY

SS

V

VC

P

B

DR

The musical score is arranged in a standard vertical format. At the top is the vocal line for the first voice (VOC (F)) with lyrics. Below it is the second voice (SS). The next two staves are for vocal parts V and VC. The piano part (P) consists of two staves (treble and bass clef). Below that is the bass line (B) and the drum part (DR) at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "EV' RY BREATH. THAT ALL THE TEARS WE MIGHT HAVE SHED THE LAST YEARS, THEY".

VOC (F)

VAN - ISH ON AN AU - TUMN DAY. A

SS

V

VC

P

B

DR

37

The image shows a page of a musical score for 'An Autumn Day'. It includes parts for a vocal soloist (VOC (F)), soprano soloist (SS), vocal ensemble (V), vocal choir (VC), piano (P), bass (B), and drums (DR). The vocal line has lyrics: 'VAN - ISH ON AN AU - TUMN DAY. A'. The piano part features chords and a bass line. The drum part has a simple rhythmic pattern with some accents.

C

VOC (F)

GOL-DEN AU-TUMN DAY WE CAME-GE - THER AND YOUAVED 'FOOT-PRINTS' TO MY HEARND SOUL. THE

(FOOTPRINTS!)

SS

3

V

Solo Fill

VC

Solo Fill

mp LEAD!

f

P

B

DR

41

The musical score is arranged in a standard orchestral layout. It begins with a vocal line (VOC (F)) in treble clef with a key signature of one sharp (F#). The lyrics are: "GOL-DEN AU-TUMN DAY WE CAME-GE - THER AND YOUAVED 'FOOT-PRINTS' TO MY HEARND SOUL. THE". A second vocal line (SS) is in treble clef with a key signature of three sharps (F#, C#, G#) and contains the instruction "(FOOTPRINTS!)" above a triplet of notes. Below the vocal lines are staves for Violin (V) and Viola (VC), both in treble clef with a key signature of one sharp. They feature "Solo Fill" markings and dynamic markings of *mp* and *f*. The instruction "LEAD!" is placed above the Viola staff. The Piano (P) part consists of two staves (treble and bass clef) with a key signature of one sharp. The Bass (B) part is in bass clef with a key signature of one sharp. The Drum Set (DR) part is in bass clef and includes a snare drum line with 'x' marks and a bass drum line with a slash symbol. The page number "41" is located at the bottom left of the score.

VOC (F)

WORLD A-ROUND US VAN - ISHED IN-TO NO-THING, AS WE CRE-A-TED OU-R SONG. AND

SS

V

VC

P

B

DR

D

VOC (F)

THIS SONG RUNS EV'RY HAP - PY MO - MENT. THROUGH

SS

f

V

VC

P

B

DR

The musical score is arranged in a system with eight staves. The top staff is for the vocal part (VOC (F)) in treble clef with a key signature of one sharp (F#). The lyrics are: "THIS SONG RUNS EV'RY HAP - PY MO - MENT. THROUGH". The second staff is for the soprano saxophone (SS) in treble clef with a key signature of two sharps (F# and C#), starting with a forte (*f*) dynamic. The third staff is for the violin (V) in treble clef with a key signature of one sharp, containing rests. The fourth staff is for the viola (VC) in bass clef with a key signature of one sharp, containing notes. The fifth staff is for the piano (P), with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The sixth staff is for the bass (B) in bass clef with a key signature of one sharp, containing notes. The seventh staff is for the drum set (DR) in bass clef, with various rhythmic markings including 'x' and circled 'x' symbols.

VOC (F)

TIMES THAT SEEMS TOO HARD FOR US TO BEAR. THE

SS

V

VC

P (PROMINENTLY)

B

DR

53

VOC (F)

LOVE AND MUS - IC THAT WE SHARE TO - GETH - ER WILL

SS

V

VC

P

B

DR

57

VOC (F)

AL - WAYS GET US THRO - UGH THE NIGHT. I

SS

V

VC

P

B

DR

The musical score is arranged in a system of seven staves. The top staff is for the vocal part (VOC (F)) in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "AL - WAYS GET US THRO - UGH THE NIGHT. I". The second staff is for the Soprano Saxophone (SS) in treble clef. The third and fourth staves are for the Violin (V) and Viola (VC) respectively, both in treble clef. The fifth and sixth staves are for the Piano (P) in treble and bass clefs. The seventh staff is for the Bassoon (B) in bass clef. The eighth staff is for the Drum (DR) in common time, showing a pattern of rests and a final rhythmic figure. The score is in 4/4 time and consists of four measures.

61

E

VOC (F)

THINK THAT IN YOUR DEEP-EST SOUND RE-A-LISE, WHAT WORDS AND AC-TIONS SOME-TIMES FAIL TO SHOW! THAT

SS

V

VC

E MIN C E MIN C

P

B

DR

65

VOC (F)

YOU'REMY SOUL MATE FOR THE FURTHER JOUR-NEY AND EV-ER IN MY HEART RE - MAINS.

SS

V

VC

B C B

P

B

DR

The musical score is arranged in a system with seven staves. The top staff is for the vocal part (VOC (F)) in treble clef with a key signature of one sharp (F#). The lyrics are: "YOU'REMY SOUL MATE FOR THE FURTHER JOUR-NEY AND EV-ER IN MY HEART RE - MAINS." The second staff is for the soprano saxophone (SS) in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are for the violin (V) and viola (VC) respectively, both in treble clef with a key signature of one sharp. The fifth staff is for the piano (P), consisting of two staves (treble and bass clef) with a key signature of one sharp. The sixth staff is for the bass (B) in bass clef with a key signature of one sharp. The seventh staff is for the drums (DR) in a standard drum notation. The score is divided into four measures. The first three measures are marked with the letters B, C, and B respectively, indicating the chord structure. The fourth measure ends with a double bar line and a repeat sign.

69

F

The musical score is arranged in a system with seven staves. The top four staves are for vocal parts: VOC (F) in treble clef with one sharp, SS in treble clef with three sharps, V in treble clef with one sharp, and VC in bass clef with one sharp. The fifth staff is for the piano (P), consisting of two staves (treble and bass clefs) with one sharp. The sixth staff is for the bassoon (B) in bass clef with one sharp. The seventh staff is for the drum (DR) in a simplified notation. The piano part features a melodic line in the bass clef with dotted rhythms and a steady accompaniment in the treble clef. The vocal parts are currently silent, indicated by horizontal lines on their staves.

VOC (F)

SS

V

VC

P

ARC0

B

DR

VOC (F)

(HEY THERE, ISLAND IN THE DUST ..)

SS

V

VC

P

B

DR

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 4/4 time. It consists of eight staves. The vocal parts include a vocal line (VOC (F)) with lyrics '(HEY THERE, ISLAND IN THE DUST ..)', a soprano solo line (SS), a vocal line (V), and a vocal line (VC). The piano part (P) features a melody in the right hand and a bass line in the left hand. The bass line (B) consists of a simple bass line. The drum part (DR) is a simple drum line. The score is arranged in a system with four measures per staff.

G

VOC (F)

SS

V

VC

LEAD!

P

B

DR

85

Detailed description: This page of a musical score, labeled 'G' in a box at the top left, contains eight staves. The top staff is for the vocal part, labeled 'VOC (F)', and contains four measures of whole rests. The second staff, labeled 'SS', is a soprano saxophone part with a melodic line. The third staff, labeled 'V', is a vocal line with a 'LEAD!' instruction above the first measure. The fourth staff, labeled 'VC', is a vocal line with a lead-in line of notes. The fifth and sixth staves, labeled 'P', are piano accompaniment for the right and left hands. The seventh staff, labeled 'B', is a bass line. The eighth staff, labeled 'DR', is a drum part with sixteenth notes and rests. The page number '85' is at the bottom left.

VOC (F)

SS

V

VC

P

B

DR

THEY

VOC (F)

VAN - ISH ON AN AU - TUMN DAY.

SS

V

VC

(IF POSSIBLE, FLAGEOLET!)

P

B

DR